

## Primary Curriculum Map Year 3 2025-2026

<u>Subjects</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	Spring 1	Spring 2	Summer 1	Summer 2
	Archaeology to Palaeontology	Chocolate	The Treasures of Ancient Egypt	Race to the South Pole	From Source to Sea	Meadowsong
<u>Literacy</u>	Non-Fiction: Non-	Fiction: Fantasy Stories	Narrative: Myths and	Narrative: Diary	Narrative: Poetry	Narrative: Science Fiction
	chronological reports /	Talk about ideas and plan	Legends	- Retrieve and record	- Listen and read poems	within a familiar setting
	fact file	a new chapter or	Increase their familiarity	information from non-	- Read and rehearse	- Express opinions about
	- Discuss a range of non-	adventure for Charlie and	with a wide range of	fiction	poems	how elements of stories
	chronological reports in	the Chocolate Factory.	books, including myths	- Read and write,	- Discuss language,	affect mood and
	order to understand and	Write sentences to	and legends.	identifying how language,	including vocabulary	atmosphere
	learn from their structure,	describe settings,	- Prepare stories, based	structure, and	- Extending their interest	- Read, discuss and
	vocabulary and grammar	characters and what	on ancient Egyptian	presentation contribute	in the meaning and origin	compare a range of
	<ul> <li>Organise writing into</li> </ul>	happens.	myths, and play scripts to	to meaning	of words	science fiction texts
	paragraphs as a way of	Use adjectives and time	read aloud and to	- Drawing inferences such		
	grouping related material	words.	perform, showing	as inferring characters'	Narrative: Explanation	Narrative: Composition
	about different aspects of	Use connectives to join	understanding through	feelings, thoughts and	texts	- Plan their writing.
	the dinosaur and its life	ideas.	intonation, tone, volume	motives from their actions	- Explanation of the Water	- Draft and write.
	(e.g. habitat, diet)		and action.	and justifying inferences	cycle	- Evaluate and edit.
		Non-Fiction: Persuasive				- Proof-read for spelling
	Narrative: Stories with	writing	Narrative: Stories from	Non-Fiction: Recounts	Narrative: Instructional	and punctuation errors.
	historical settings	· Discuss and record ideas	Other Cultures	- Use imperative language	texts	- Read aloud their own
	<ul> <li>Identify and discuss</li> </ul>	for own magazine adverts	- Identify themes and	in their writing	- Write a set of	writing
	themes in the book	· Compose and rehearse	conventions in Ancient	- Read newspaper reports	instructions for making a	
	- Draw inferences such as	sentences orally (focusing	Egypt.	of a scientific event	three-dimensional model	Narrative: Poetry
	inferring characters'	on developing a range of	- Draw inferences from	- Identify themes and	of the course of a river	- Listen and read poems
	feelings, thoughts and	persuasive devices),	themes and conventions	conventions in news		- Read and rehearse
	motives from their	progressively building a	in Ancient Egypt.	reports		poems
	actions, and justify	varied and rich vocabulary	- Discuss a range of	- Write their own news		- Discuss language,
	inferences with evidence	and an increasing range of	myths.	articles		including vocabulary
		sentence structures	- Predict what might			- Extending their interest
		· Use headings and sub-	happen from details			in the meaning and origin
		headings to organise texts	stated and implied in the			of words
		· Assess the effectiveness	text.			
		of their own writing				
Literacy	Write the date in full.	Write the date in full.	Write the date in full.	Write the date in full.	Write the date in full.	Write the date in full.
Enrichment	Handwriting practice.	Handwriting practice.	Handwriting practice.	Handwriting practice.	Handwriting practice.	Handwriting practice.
activities	Cloze activity sheets.	Cloze activity sheets.	Cloze activity sheets.	Cloze activity sheets.	Cloze activity sheets.	Cloze activity sheets.
	Days of the week ordering	Days of the week ordering	Days of the week ordering	Days of the week ordering	Days of the week ordering	Days of the week ordering

Maths	& spelling. Months of the year ordering & spelling. HFW practice. Phonics / Visual Phonics Phase 2/3/4.  Number - Place Value Counting and Comparing Addition and Subtraction	& spelling. Months of the year ordering & spelling. HFW practice. Phonics / Visual Phonics Phase 2/3/4.  Number - Two-digit addition and subtraction 2, 3, 4 and 5 times table and division - Calculating bonds to 100 - Bonds to 1000 - 10 or 100 more or less - One-digit addition and subtraction - 2,5 and 10 times tables - Multiples of 10 – adding, subtracting, 10 times table and division	& spelling. Months of the year ordering & spelling. HFW practice. Phonics / Visual Phonics Phase 2/3/4.  Number - Practice of 2, 3, 4, 5, 8 and 10 times tables and associated division facts - Practice at number bonds to 20 and 100 - Practice at mental addition and subtraction - Practice at mental multiplication and division - Exploring fractions as proportions - Exploring fractions as numbers - Exploring equivalent	& spelling. Months of the year ordering & spelling. HFW practice. Phonics / Visual Phonics Phase 2/3/4.  Number - Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables - Multiplying using arrays - Multiplying and dividing - Multiplication (grid method and expanded method)	& spelling. Months of the year ordering & spelling. HFW practice. Phonics / Visual Phonics Phase 2/3/4.  Number - Multiplying and Dividing - Recall multiplication and division facts for multiplication tables up to 12 x 12 - Use place value, known and derived facts to multiply and divide mentally - Multiplication with three digits number	& spelling. Months of the year ordering & spelling. HFW practice. Phonics / Visual Phonics Phase 2/3/4.  Number - Ratio - Proportion of numbers Statistics  Measurement - Time  Geometry - Properties of shape - Position and direction
Science	Animals including humans - Identify that humans and some other animals have skeletons and muscles for support, protection and movement  Rocks - Rocks — understand what rocks are and how they are formed. Identify the different type of rocks.	States of Matter - Solids - Gases - Liquids - Compare and group materials together, according to whether they are solids, liquids or gases Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degree Celsius (°C)	Fractions  Rocks, Lights and Forces  Identify and compare different rocks and materials used in Ancient Egypt  Understand how light helps us see and how shadows are formed.  Explore forces when building pyramids and moving stones.  Use scientific enquiry to ask questions, test ideas.	Forces - Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object - Identify the effects of air resistance, water resistance and friction, that act between moving surfaces - Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect	States of Matter Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature  Rocks - Compare and group together different kinds of rocks based on appearance and simple physical properties - Describe in simple terms how fossils are formed when things that have lived are trapped within rock - Recognise that soils are	Plants - Identify and describe the functions of different parts of flowering plants - Explore what plants need for life and growth (air, light, water, nutrients) and how they vary from plant to plant - Investigate how plants transport water - Explore the part flowers play in a plant's lifecycle including pollination, seed formation and seed dispersal

Topic (Geography / History)	History - How did people survive in the Stone Age - Settlements, exploring Skara Brae - How did people in the Stone Age hunt and gather food - Cave Art - Trip to Celtic Harmony  Art & DT - Stone Age Art - Cave Art	Geography - Use maps, atlases, globes and digital mapping to identify locations of tropical rainforests and plot on world map - Describe and understand locational of tropical rainforest biomes in relation to climate - Locate and label key cocoa growing and chocolate producing countries.	History - Understand the significance of Hieroglyphs - Understand how The Rosetta Stone changed modern understanding of Ancient Egypt - Understand the significance and features of Upper, Middle and Lower Kingdom - Understand the importance of the River Nile and its impact on ancient Egyptian	History - History of exploration - Understand the history and development of travel into the Arctic - Learn about Matthew Henson - Learn the story of Shackleton  Geography - Antarctica - Geography and climate of the polar regions	made from rocks and organic matter  Geography - Search of the source of the River Moselle in Queen's Woods Investigate the mud banks of the river. Use maps, atlases and digital mapping to name and locate the main UK rivers in relation to nation and region Link rivers to key topographical features (hills, mountains, coasts) Use maps, atlases, globes and digital	Geography - Locate wild areas in the UK and in our local area? - Investigate key features of meadow landscapes - Understand how meadow habitats have declined over time - Understand how meadow habitats have been threatened and how they can be supported? - Explore concept of rewilding.
		Art & DT - Design a chocolate wrapper	Civilisation.  - Understand the significance and function of The Pyramids  - Understand Egyptian culture, customs and beliefs, including significant gods  - Understand Egyptian belief in the afterlife, including mummification rituals		mapping to name and locate major world rivers in countries and continents Link rivers to key topographical features (mountains, coasts, oceans).	
BSL	Location Alphabet Speed Identifying places on a map Sign N, S, E, W in reference to location Adding detail to location	Growth Use NMF and eye gaze in dialogue Sign likes and dislikes Sequencing story in BSL Using BSL in videos	Calendar/ Time Signing including time- past and future Use NMF & Eye gaze in dialogue Using pronouns in BSL Sequencing Story in BSL	Calendar / Time  NMF weather  Classifiers in animals  Using time in travel details in BSL  Using BSL in videos	Poetry NMF in poetry Time in dialogue Time- clocks Using BSL in videos	Time  NMF life cycle  Past and future tense in  BSL  Using BSL in Videos
<u>Deaf</u> <u>Studies</u>	Deaf Identity  - To describe their friends, staffs in school.  - To describe their family members.	Christmas Production - To know a well-known Christmas story To draw a chosen character.	Communication  - To understand why we have sign names.  - To be able survey children and staff about	Deaf History -To learn older and younger deaf people and equipment To know there are	Stories -To experience BSL stories told by Deaf adults To watch BSL stories To retell stories.	Identity - To research which Deaf organisations that help Deaf people into health body, mind social skills.

	- To understand that not all Deaf are same. (Hearing aids, cochlear implants, BSL, spoken English etc) - To be able to do asking children and staff in school if they are deaf or hearing To understand who is Deaf and who is hearing in their family To paint a Family Tree and labelling who is Deaf/hearing.	- To describe their character in detail To act in the style of their character To retell the story and act it out.	their sign name.  - To create a short video explaining why your classmates got their signname from.  - To create a sign name for well-known characters.	change in hearing aids and cochlear implants.  - To research what does Deaf people use equipment in the past.  - To create a future hearing aid/ cochlear implant look like what.  - To plan what to say in the video about Deaf people in the past.  - To create the video and edit with green screen.	- To create sign names for the main characters. - To retell a story by using green screen technology.	- To learn about Deaf role models and their role in the community To participate in sessions led by Deaf role models in sports and cookery To plan and make their own short fitness video To plan and make a cooking video using healthy recipes.
Computing	E-Safety - How to stay safe online	Programming - Understand the function of an algorithm - Create a story in Scratch Jr - Follow instructions to create a code in Scratch Jr - Write basic scripts in Scratch Jr	E-Safety - How to stay safe online  Word Processing - Understand the function of a Word document - Create a paragraph, and manipulate the font, align and bold, italics and underline - Learn shortcuts and how to print a completed document	This Is Me - Digital Passport: Share Jumper - Digital Passport: Protect Password  PowerPoint - Why is online safety important and deliver a presentation	E-Safety - How to stay safe online  We Are Presenters - Geomapping via Google Earth and PPT - Film techniques - How to edit - Storyboard and movie planning - Create and edit a video	Stop-frame animation -To explain that animation is a sequence of drawings or photographs -To relate animated movement with a sequence of images - To plan an animation - To review and improve an animation
<u>P.E</u>	Basketball	Dance	Gymnastics	Rugby Tag	Tennis	Cricket
	Yoga	Hockey	Tag Rugby	Swimming	Swimming	Swimming
PSHE / RE	Signs and Symbols (RE)  - to know about everyday signs and symbols in the context of exploring symbols around the school  - To recognise symbols of God in different religions.  - To recognise symbols of Hinduism, Judaism,	The Nativity Story (RE)  - To explain who Mary and Joseph were.  - To understand / show where Nazareth is on the map.  - To re-enact the Annunciation.  - To relate Mary and Joseph's journey to	Be Yourself (PSHE) -To say the things about myself that I am proud of -To identify the feelings I have and describe how different emotions feelTo describe different ways to cope with uncomfortable feelingsTo know how to be	Money Matters (PHSE) -To understand what money is and where we get our money from To understand different types of payment methods Identify the difference between 'want' and 'need)	Living in the Wider World (PSHE)  - To talk about special people in their life and why they are special.  - To talk about different homes around the world and identify how they are the same as different as their own.	Islam (RE) - To identify on a map where Islam was founded To understand who the key prophet was To understand what the pillars of Islam are To label the key parts of a mosque.

	Christianity and Island.  Internet Safety - How to stay safe online - What is personal information	modern travel and route planning.  PSHE Anti-bullying week	assertiveTo understand harmful and helpful mediaTo use different strategies if we make a mistake.		- Describe what their school is like Describe what an environment is like.	
School Visits	Natural History Museum LightRoom- Prehistoric Planet	Chickenshed	Petrie Museum British Museum	Science Museum	Queen's Woods Lee Valley Rivers and Lakes Discovery Day	Natural History Museum Chalkwell Beach trip Mosque
Texts used	- Dinosaurs (Usbourne Spotter's Guide) by David Norman - Dinosaur Roar by Henrietta Stickland - See Inside Dinosaurs by Alex Frith - Stone Age Boy by Satoshi Kitamura	- Charlie and the Chocolate Factory by Roald Dahl - The Whizz Pop Chocolate Shop by Kate Saunders	- We're Sailing Down the Nile: A Journey through Egypt by Laurie Krebs and Anne Wilson - Cinderella of the Nile by Beverley Naidoo - Egyptian Adventure by Oxford Reading Tree - Egyptian Cinderella by Shirley Climo - See Inside Ancient Egypt by Usborne	- Poles Apart – Jeanne Willis - The Night Iceberg – Helen Stephens	- River stories – Timothy Knapman - Row Your Boat – Pippa Goodhart - The Water Princess – Susan Verde	- Algy's Adventures - The Whale and the Snail - Grandad's Island - Seaside Holidays - Sealife fact books

This is the projected plan that may be subject to change.